

LOCAL

to

GLOBAL

JUSTICE

www.localtoglobal.org

*9th Annual Local to Global Justice Teach-In:
Re-Storying Community*

February 26th - 28th, 2010

ASU Tempe Campus

Welcome to the 9th Annual Local to Global Justice Teach-In!

The theme of the 9th Annual Local to Global Justice Teach-In is Re-Storying Community. The recent economic crisis has created a need for re-imagining possibilities within communities and social networks. As we work to build more sustainable, justice-based strategies we recognize that everyone has a story. This year's event creates a space for stories that may have been marginalized to be shared in creative ways. By addressing issues of human rights, social and environmental justice, housing, food, health, childrearing, youth issues, and alternatives to predatory capitalism, we hope to strengthen alliances and learn through each other's experiences and visions for community. The Teach-In weekend begins this year with the Arizona premiere of the film, *Mountains that Take Flight: Angela Davis & Yuri Kochiyama – A Conversation on Life, Struggles & Liberation*. Photographed, Recorded, Produced, Directed & Edited by ASU faculty members, C. A. Griffith & H. L. T. Quan, this film features over a decade of conversations between two women whose lives and political work remain at the epicenter of the most important civil rights struggles in the U.S.

With storytelling and community building at the heart of the Teach-In this year, we are delighted to welcome John O'Neal, a founding member of Free Southern Theater and Junebug Productions in New Orleans, as our keynote speaker. He will offer two Story Circle workshops, leading up to his closing keynote on Sunday afternoon. Junebug Productions has used a Story Circle approach to working on community consensus building, art projects, and a range of social justice issues for the past 25 years.

Saturday will feature two keynote presentations – Las Otras Hermanas (LOH) and "World Folktales of Justice," featuring a diverse group of local storytellers and serving as the Youth Keynote. The South Mountain Community College Storytelling Institute is sponsoring "World Folktales of Justice." Please join them and local tellers for stories of wisdom and equity told with humor, poignancy, and flair. The LOH keynote include Charis Elliott, founder and director of LOH, a non-profit organization based in Phoenix that works in solidarity with a group of women who are members of the Zapatista Identified organization, ALDEA, based in Juárez, Mexico, to produce a fair trade, organic clothing line. Charis will be joined by Veronica Leyva, who is coming from Juarez. She is the leader of ALDEA and also works with the Mexico-U.S. Solidarity Network.

For the 3rd year, workshops and activities for children and youth are features. All these sessions were planned by young people in collaboration with adults. The youth-oriented workshops focus on topics including Creating Safe Schools for LGBTQ Youth, Preschool and Kindergarten experiences and Feeling Angry (for preschool and primary children), and an array of other sessions including ones on fair trade and how to deal with being angry.

A special thanks to all the co-sponsors listed on the back of the program and to the many organizations, activists, artists, performers, cooks, presenters, and interpreters who volunteer their time and vision to sustain this event and keep it free and open to all. We welcome you to another amazing event and weekend of coming together locally in global solidarity to re-story community!

Convergence Space

Stop by the Convergence Space (registration table) for any questions regarding the Teach-In. We can hook you up with housing, good places to eat, and supplies, and answer your questions about workshops, performers, food, and speakers.

Wanna Help?

The Teach-In is a big event, put together by a little group! We ALWAYS need more help. Have some extra time during the event? Stop by the Convergence Space and volunteer today! Want to help plan the 10th Annual Teach-In? Let us know that too!

Acknowledgements

Many thanks to the graduate students, community activists, and faculty who worked for many months to plan, fund, and facilitate the 9th annual Teach-In. This year the planning teams and volunteers are easy to spot in our Local to Global t-shirts and we can always be found at the Registration area/convergent space. Shout-outs to our planning committee for pulling off another wonderful event this year! Kim led overall youth planning along with the children and youth planning group: Helen, Mary, Marcie, and Ashley. Sher and Melissa coordinated publicity, including graphic design campus outreach, and DJ, redesigned the Local to Global Justice website in wonderful ways. Denisse, Beth and Aaron coordinated fundraising and Kathy worked hard to facilitate John O'Neal's roles in the Teach-In. Matt, Kim, and Aaron served on the program committee and Matt put the final program together and coordinated tabling. Wen-Ting, Odessa, and Denisse solicited locally owned businesses for in-kind donations and helped with publicity. Stan again worked on music and Beth coordinated food and site logistics. Green Vegetarian provided a vegan feast for both the film screening Friday evening and Saturday lunch, with Mario serving as our Chef for Sunday. Aaron coordinated volunteers – to whom we give many thanks for their contributions to this annual event!

Table of Contents

Friday: Documentary - Mountains That Take Wing.....4

Saturday @ a Glance.....5

Saturday Workshop Descriptions.....7

Map.....12-13

Sunday @ a Glance.....14

Sunday Workshop Descriptions.....16

Community & ASU Sponsors.....24



Friday, February 26th 5:30 p.m. to 9 p.m.

ASU Tempe Campus, Neeb Hall

5:30-6pm - Appetizers and Refreshments, 6 - Film Showing. 8pm - Q&A with Filmmakers

***Arizona Film Premier of "Mountains That Take Wing:
Angela Davis & Yuri Kochiyama -
A Conversation on Life, Struggles & Liberation"***



“Mountains That Take Wing” features conversations that span thirteen years between two formidable women whose lives and political work remain at the epicenter of the most important civil rights struggles in the US. Through the intimacy and depth of conversations, we learn about Davis, an internationally renowned scholar-activist and 88-year-old Kochiyama, a revered grassroots community activist and 2005 Nobel Peace Prize nominee’s shared experiences as political prisoners and their profound passion for justice. This documentary was completed summer, 2009 through a prestigious, Art & Technology post-production residency award at Wexner Center for the Arts (2009-2010). Photographed, Recorded, Produced, Directed & Edited by ASU faculty members, C. A. Griffith & H. L. T. Quan.

Saturday, February 27th

@ a Glance

***8:30-10am Registration &
Tabling Opens***

10-11 Workshop Session #1

After Birth: The First Decision, Ages 18+, COOR L1-84

Dissolving Barriers Through Sharing of Our Stories, Ages 18+, COOR L1-10

Hands Made of Gold, All Ages, COOR 191

Immigration: What You Don't Know Can Hurt Your Kids, Ages 18+, COOR 120

It Don't Mean a Thing if the Movement Don't Sing!, Ages 3+, COOR 195

No More Deaths: Death and Injustice in the Borderlands, Ages 18+, COOR 170

Radical Unschooling: How Children Learn and Grow Without Schooling, Ages 18+,
COOR 186

11-11:15 Break & Tabling

11:15-12:15 Workshop Session #2

HALO Animal Rescue: Its Beginnings, Ages 7+, COOR 195

How and Why to Run an Underground Newspaper in Your Community, Ages 14+,
COOR L1-84

How To: Peace Education, Ages 18+, COOR 186

Redefining Immigration Laws and Enforcement, Ages 18+, COOR 120

Science as Storytelling, Ages 18+, COOR 170

Socially Mediating Disability Awareness, Ages 12+ COOR 191

Speak Loudly and Carry a Black Book, Ages 18+, COOR L1-10

Story Circles with John O'neal, Ages 14+, Ed Lecture Hall

12:30-1:30 Lunch in

Farmer Atrium

Catered by Green

*1:45-2:45 - Concert by
SMCC Storytelling Institute -
CDDR 170*

2:45-3:15 - Break & Tabling

*3:15-4:45 - Keynote with
Las Otras Hermanas &
Veronica Seyva - CDDR 170*

*4:45-5 Break, Tabling, &
Snacks*

*5-5:45 - Music by
The Haymarket Squares
in Farmer Atrium*



Workshop Session #1 ***Saturday 10-11am***

After Birth: The First Decision

Ages 18+, **COOR L1-84** - Contrary to past workshop submissions in which our group promoted one point of view (on the subject of routine infant circumcision), this presentation will be geared exclusively toward hearing stories from audience members. We hope that this will bring people together over a subject that is becoming increasingly divisive. - Rood Andersson, NOCIRC/NOHARMM/NORM, korydon@earthlink.net

Dissolving Barriers Through Sharing of Our Stories

Ages 18+, **COOR L1-10** - Compassionate Communication, based on the Marshall Rosenberg's work in Nonviolent Communication, provides for a leveling out of disputes and elimination of adversarial separation and personality politics between individuals and groups. These are replaced with interpersonal connection through unconditional acceptance of feelings and needs in an active listening format. There will be several handouts, Q & A, and opportunity to practice this unique communication style. - Sylvia M. Boutilier, J.D., k a t s i n a _ s m @ h o t m a i l . c o m

Hands Made of Gold

All Ages, **COOR 191** - Hands made of gold. Using traditional Dine' philosophy and teaching to endure the economic hardships. The construct of our livelihood are made by our hands as we build a future based on the principles of Dine' thought and understanding. - renetto-mario of the house etsitty, p l a t o n i c r o g u e @ y a h o o . c o m

Immigration What You Don't Know Could Hurt Your Kids

Ages 18+, **COOR 120** - Undocumented students attend virtually every school in Arizona. What are the unique issues teachers and students need to be aware of? Presentation will discuss issues teachers and students need to know about supporting "undocumented students". Presentation will explore the human and civil rights of "transplanted children". Presentation will supply resources for "Know Your Rights" information that all people in the U.S. should know, especially vulnerable students. Presently, the DREAM Act and Comprehensive Immigration Reform bills are in the U.S. Congress. This presentation will provide an over view of the legislation and how it could affect students and graduates. - Allan Cameron and CADENA (Committee for the Support and Development of the American Nation's Students), [h t t p : / / d r e a m a c t a z . o r g](http://dreamactaz.org)

***It Don't Mean a Thing If
That Movement Don't Sing***

Ages 3+, COOR 195 - Music makes the world go round! Ted Warmbrand, along with his trusty banjo, will engage children and families in songs of social justice. Children will learn songs and work with Ted to learn about how music can help us move toward a more just and loving world. - Ted Warmbrand

***No More Deaths -
Death and Injustice in the
Borderlands***

Ages 18+, COOR 170 - No More Deaths volunteers distribute thousands of gallons of lifesaving water, food and medical aid to migrants crossing the AZ/MX border. Lately, volunteers have been issued "littering" citations by Fish and Game officers and our camps have been raided by Border Patrol. This workshop will focus on the work of No More Deaths, including direct action in the desert, abuse documentation, and local responses to the injustices along the border. - Laura Ilarido, No More Deaths - No Mas Muertes, www.nomoredeaths.org

***Radical Unschooling:
How Children Learn and
Grow Without Schooling***

Ages 18+, COOR 186 - In resistance to institutionalized education and "accountability," families are increasingly choosing homeschooling and other alternatives to mainstream educational options for their children. Among homeschoolers, approaches range widely from "doing school at home" to radical unschooling, defined as curriculum-free, standards-free, assessment-free, and entirely child-controlled learning. In this session, participants will learn how unschooling families facilitate learning joyfully and successfully. - Kellie Rolstad

***11:00 - 11:15
Break & Tabling***

***Workshop Session #2
Saturday 11:15-12:15***

***HALO Animal Rescue:
Its Beginnings***

All ages, COOR 195 - HALO is a No-kill, 501c3 non-profit organization dedicated to ending pet overpopulation. It was founded in 1994 by two women, Michel and Heather, out of their home in Phoenix, Arizona. Michel and Heather started HALO because they love animals and couldn't just

stand by and watch millions of cats and dogs being euthanized needlessly. HALO is helping to end the pet overpopulation epidemic by providing temporary shelter to abandoned cats and dogs until a permanent home can be found. Each year, HALO places over 2,500 abandoned animals in loving, forever homes. Michel Herstam, Founder of H.A.L.O. Animal Rescue, www.haloanimalrescue.org

How and Why to Run an Underground Newspaper in Your Community

Ages 14+, **COOR L1-84** - The workshop will cover why its important for your community, school, and city to have an alternative newspaper. It will also cover some of the logistical/editorial/interpersonal issues surrounding producing, printing and distributing your paper. - Jacob Richards, The Red Pill/Confluence Media Collective, gjredpill@hotmail.com, www.gjredpill.org

How To: Peace Education

Ages 18+ **COOR 186** - Workshop discussing the main themes and topics of peace education, curriculum development and lesson planning for peace topics. -William Reimers, Arizona Institute for Peace Education and Research (A.I.P.E.R.), president@aiper.org

Redefining Immigration Laws and Enforcement

Ages 18+, **COOR 120** - Immigration enforcement and policy pushes people into the margins of society while simultaneously rejecting undocumented people as valid contributors to society. This rejection to validity is a key component to maintaining the system that exists in the first place. Meanwhile, critical analysis and morality are removed from the overall discussion while producing and perpetuating the issues of oppression and racism. - Christopher Griffin, Phoenix Repeal Coalition, <http://www.facebook.com/group.php?gid=14132192860> <http://www.repealcoalition.org/>

Science as Storytelling

Ages 13-17 & up, **COOR 170** - For 40 years scientists have been developing a new approach to science and education. Now you can transform the education system yourselves. This is the story of five critical discoveries that make a holistic approach to science and education possible, that made global environmental science possible in the first place, and that bring together the stories people all over the world have been telling into one giant story of the world. With five high school level books you can show your school administrators what a better education looks like. – Ezra Niesen, New Books for a New World

Socially Mediating Disability Awareness

Ages 12+, **COOR 191** - This workshop invites you to challenge and transform the way we think about difference and disability. Twitter trivia games and selected clips from films and documentaries from a Film Festival “Different From What?” will serve as a springboard for conversations about how images and cultural lenses construct or highlight some differences while hiding others. Interactive discussions will focus on what we see, how we interpret these images, and how these images shape our sensibilities about personal limits and capabilities. - Lisa Tolentino, Yu-Ru Lin, and Wen-Ting Chung, Arizona State University

Speak Loudly and Carry a Black Book

Ages 18+, **COOR L1-10** - Speak Loudly and Carry a Black Book is a workshop/skill share that displays how oral interpretation can be utilized as an effective, applicable, and accessible, tool in transformative learning. Oral interpretation, also known as performance of literature, is an exciting narrative-based performance style that provides a platform for the invisible issues of our society to be made visible in an unobtrusive way. Transformative learning provides a pathway towards social/global change because participants can potentially transition from a position of indifference

into a position of activism. By providing an overview of oral interpretation and transformative learning, and then displaying how both are being utilized in practice, participants will be provided the necessary tools to evoke change within their communities. - Tenisha Baca, See You Are Able

Story Circles with John O’Neal

***This workshop is limited to 50 people – first come first serve**

Ages 14+, **Ed. Lecture Hall (EDC117)** - As the Story Circle proceeds each story is placed into the CENTER, into what becomes a round, holding pot for all those stories and images. When the circle is complete, when all the stories are told, there is a very different concoction in the pot; it is only in the combining of all the stories, in their actual mixing, that a new truth emerges that becomes the new story for everyone, one that is nutritious and whole, educational and enlightening. - John O’Neal, Junebug Productions, www.junebugproductions.org

***12:30-1:30 Lunch in
Farmer Atrium***

1:30-1:45 Break & Tabling

**1:45-2:45 Concert by
the SMCC
Storytelling
Institute
CDDR 170**

The theme of justice is a constant in the world's story traditions. A story teaches by informing the mind, while simultaneously inflaming the emotions. When both head and heart are sparked, the lesson is lodged in memory forever. What better way to instill a strong sense of justice? Join local tellers Kelly Davis, Annie Gustafson, Sule Greg Wilson, Maya Jones, Ty Nolan and Liz Warren for stories of wisdom and equity told with humor, poignancy, and flair. If you are inspired to learn more about storytelling, join Annie and Liz on Sunday for their workshop "Storytelling as a Tool for Communication and Connection." <http://smccstorytelling.com>



**OUR STORY
IS OUR
WORLD
TELL IT LIKE IT IS**

2:45 - 3:15 Break & Tabling

**3:15-4:45 Las OTRAS
Hermanas and
Veronica Leyva
CDDR 170**

Keynote Address: Charis Elliott, Founder and Executive Director, Las OTRAS Hermanas & Veronica Leyva, Founder of ALDEA.

Veronica is a grassroots organizer in Juarez, Mexico. She spent 10 years working in maquiladoras, and has been organizing in her community for 15 years conducting workshops on worker's and women's rights. She has also been involved with the struggle for justice for the victims of the femicides in Ciudad Juarez. She is founder of ALDEA, a community organization in Juarez, Mexico that works with the fair trade organization Las OTRAS Hermanas (LOH) based in Phoenix.

**4:45 - 5:00 Break,
Tabling, and Snacks**

**5:00-5:45 The Haymarket
Squares in the
Farmer Atrium**

The Haymarket Squares are:
John Luther Norris - Vocals, Guitar, Banjo, Harmonica, Kazoo
Marc Oxborrow - Vocals, Bass
Mark Sunman - Vocals, Mandolin, Accordion, Guitar



Myrtle Ave

IF YOU WANT
MORE DETAILS

please visit
an asu directory on
forest mall.
(these two buildings
are not drawn to scale.)

10th Street



3 Roots Cafe
Across mill ave, S. of 10th

**reclaiming
convergence
space**

visit here for questions,
registration &
ANY need that you have

need hall

COOR building
.....workshops.....

payne building
.....workshops.....

in the case of rain: main stage, dining & tables will move to the breezeway here

asu art museum

permaculture
garden

plenty-o-space
to do whatcha want -
this is an autonomous
creative space!!

fables
for spontaneous
discussions



farmer ed. building

Food
Served
Here

.....workshops.....

ed lecture
hall

in the case of rain: art & tables
will move to the breezeway here

Sunday, February 28th

@ a Glance

***8:30-10am Registration,
Tabling Opens, & Yoga (till 9:45)***

10-11 Workshop Session #3

Contemporary Anarchism: Histories, Theories, and Communities, Ages 18+, ED 220

Creating Safe Schools for LGBTQ Youth, Ages 11-17 & up, ED 222

My School Life, Ages 3-6, ED 218

Rethink Afghanistan, Ages 18+, ED 212

Slavery to Human Trafficking: New Language for an Old Tragedy, Ages 18+, ED 202

The Arizona Fair Trade Coalition, All ages, ED 226

The Resource Based Economy, Venus Project, and the Zeitgeist Movement, Ages 18+,
ED 216

11-11:15 Break & Tabling

11:15-12:15 Workshop Session #4

A Refugee's Journey, All ages, ED 202

Creating and Maintaining Space, All ages, ED 216

I Don't Like That: Let's Talk About Feeling Angry, Ages 3-6, ED 218

Neo-Humanism and the Liberation of the Intellect, Ages 18+, ED 212

Story Circles with John O'neal, Ages 14+, Ed. Lecture Hall (EDC 117)

Towards the End to Incarceration: A Prison Story, Ages 18+ ED 220

Veganism: The Solution for Global Warming, Ages 18+, ED 226

What is Fair Trade?, Ages 6-12, ED 250

12:30-1:30 Lunch in

Farmer Atrium

1:30-1:45 Break & Tabling

1:45-2:45 Workshop Session #5

Attachment Parenting: Raising Healthy Babies, Ages 18+, ED 226

Becoming a Better Advocate, Ages 18+, ED 202

From Pruitt's to the White House: The Movement to Stop Arpaio, Ages 18+, ED 220

Guerilla Art and Theater: Using the Environment to Tell Your Story, All ages, ED 250

Philosophy as a Revolutionary Weapon, Ages 18+, ED 216

Storytelling as a Tool for Communication and Connection, Ages 18+, ED 222

The Story the U.S. Media Missed: The Gaza Freedom March, Ages 18+, ED 212

2:45-3:15 - Break & Tabling

3:15-4:45 - Keynote with John D'neal - Ed Lecture Hall

That's It - Please Help Us Clean Up! - Thank
You for Coming!! We'll see you at the 10th
Annual Local to Global Justice Teach-In!

LOCAL

to

**GLOBAL
JUSTICE**

www.localtoglobal.org

***Sunday,
February 28th 8:30-
10am Registration &
Tabling Opens***

***Tantric Yoga -
8:30-9:45am***

Ages 18+, **Check in at Convergence Space for location.** We will be doing Kiirtan meditation and yoga postures. In learning a specific mantra and dance the mind can be prepared for meditation. We will then proceed to meditate and afterward do physical postures (asanas) these simple postures will be explained and personalized for the individual. - Rajaneesh Jaret, Mirabhai Maculangan, Ananda Marga

***Workshop Session #3 -
Sunday 10-11am***

***Contemporary Anarchism:
Histories, Theories, and
Communities***

Ages 18+, **ED 220** - This workshop will explore the stories (both histories and herstories), theories, and practices that help to define the workings of contemporary anarchist scholarship and praxis. Facilitated by two editors of the recently-released edited volume on anarchism -- the first work of its kind in a generation -- this interactive

workshop will apply shared understandings of anarchism to current issues ranging from homelessness and climate change to globalization and social movements. - Randall Amster and Luis Fernandez, Contemporary Anarchist Studies, ramster@prescott.edu

***Creating Safe Schools
for LGBTQ Youth***

Ages 11 to 17, **ED 222** - The Gay, Lesbian, & Straight Education Network (GLSEN) National School Climate Survey (2007) finds that nearly 9 out of 10 lesbian, gay, bisexual and transgender students experience harassment in schools. When students do not feel safe, their educational experience is compromised and they are unable to maximize their academic opportunities. Join us as advocates for change as we create a strategic safe schools plan for our local community. - Debbie Sant, Gay, Lesbian & Straight Education Network (GLSEN) Phoenix www.glsenphoenix.org

My School Life

Ages 3 to 6, **ED 218** - "What do you like and don't like about school?" The child participants will share their school life through various media -- drawing, reenacting with the figures, etc. - An-Chi Lin

Rethink Afghanistan

Ages 18+, **ED 212** - Screening of the ground breaking documentary RETHINK AFGHANISTAN followed by a dialogue on how we can build a successful anti-war movement led by the End the War Coalition. The documentary features experts from Afghanistan, the U.S., and Russia discussing critical issues like military escalation, how escalation will affect Pakistan and the surrounding region, the cost of war, civilian casualties, and the rights of Afghan women. Following the showing of the documentary members of the the End the War Coalition, a local coalitoin of groups ranging from Code Pink, Phoenix Chapter Progressive Democrats of America, Phoenix Veterans for Peace, Phoenix Women in Black, Grandmothers for Peace, Arizona Alliance for Peace and Justice, who have been actively opposing the Iraq war and occupation for years, will lead a dialogue about the current expansion of the war in Afghanistan and how we can build a successful anti-war movement. - End the War Coalition www.azpeace.org

Slavery to Human Trafficking: New Language for an Old Tragedy

Ages 18+, **ED 202** - This workshop on human trafficking focuses on describing differences in perception when understanding what is our notion of “slavery”. It explores historical US slavery compared to modern day slavery, incorporating lecture, videos and group exercises. Questions and discussion is encouraged. - Karin Witnauer, Arizona League to End Regional Trafficking <http://traffickingaz.org/>

The AZ Fair Trade Coalition

All Ages, **ED 226** - As we trudge through the ongoing doldrums of the economic crisis, the struggle for Trade Justice has never seemed more important. Learn about the emergent Arizona Fair Trade Coalition at the cross-roads of ecological sustainability and human rights. Join us in shaping a better world together. arizonaftc@gmail.com, <http://arizonaftc.wordpress.com>

*The Resource Based
Economy, Venus Project,
and the Zeitgeist
Movement*

Ages 18+, **ED 216** - The Zeitgeist Movement is the activist arm of The Venus Project which institutes the life long work of industrial designer and social engineer, Jacque Fresco. What The Venus Project represents and what The Zeitgeist Movement hence condones, could be summarized as: 'The application of The Scientific Method for social concern.' Through the humane application of Science and Technology to social design and decision-making, we have the means to transform our tribalistic, scarcity driven, corruption filled environment into something exceedingly more organized, balanced, humane, sustainable and productive. The current economic system is falling apart at an accelerating rate, with the prospect of worldwide unemployment occurring on the largest scale ever seen. Simultaneously, we are courting the "point of no return" in regard to the destruction of the environment. - Jamison Small
Arizona Zeitgeist Movement
Chapter Coordinator
<http://arizonazeitgeist.ning.com>

**11:00-11:15 Break &
Tabling**

*Workshop Session #4
Sunday - 11:15-12:15*

A Refugee's Journey

All Ages, **ED 202** - What would you do if you were suddenly unable to return to your home? Refugees have been through wars, natural disasters, and persecution, and yet do not even have the luxury of sleeping in their own beds. Experience the courageous journey of a refugee through our interactive workshop. - Amber Montplaisir and Renee Deyden, Arizona Refugee Advancement Coalition (AZRAC)
<http://azracweb.org>

*Creating and Maintaining
Space*

All ages, **ED 216** - Documentary showing: Radical Resources: The Story Of The Dry River Collective We will follow the film with discussion of internal and external dynamics of operating Dry River, an anarchist run community resource center operating since 2005 in Tucson, Az. We will look at the interpersonal relationships of collective members and share aspects of Dry River's components; Events, Lending Library, Free Store, Computer Lab, Discussion Groups and Free Classes relating to our non-hierarchical and anti-capitalist philosophy and our relation to the community at large. - Dry River Infoshop (Tucson)
www.dryriver.org

What is Fair Trade?

Ages 6-12, **ED 250** - Come learn about fair trade. We will have an interactive workshop employing popular education to teach youth about the importance of fair trade. They will leave with a basic understanding of why fair trade exists and why it is important. They will also be given the resources to know how to proactively be part of the fair trade movement and be empowered knowing that they can make a positive difference in the lives of the people who make the things we would otherwise be without. - Charis Elliott, Las Otras Hermanas
www.lasotrashermanas.org

I Don't Like That: Let's Talk About Feeling Angry

Ages 3 to 6, **ED 218** - Sometimes people do things that make us feel happy but sometimes they do things that make us mad. What do you do when you feel angry? We are going to talk about all the things we do to show people how we feel when we are not happy (even things like teasing and hitting). - Lacey Peters, Arizona State University

Neo-Humanism and the Liberation of the Intellect

Ages 18+, **ED 212** - Powerpoint demonstration on ways of identifying and eliminating dogma in the intellect and how to evolve spir-

itually. - Brother Ajay and Brother Lokamitra
- Prama Inc., Ananda Marga4ajay@cox.net

Story Circles with John O'neal

*This workshop is limited to 30 people – first come first serve

Ages 14+, **Ed Lecture Hall** - As the Story Circle proceeds each story is placed into the CENTER, into what becomes a round, holding pot for all those stories and images. When the circle is complete, when all the stories are told, there is a very different concoction in the pot; it is only in the combining of all the stories, in their actual mixing, that a new truth emerges that becomes the new story for everyone, one that is nutritious and whole, educational and enlightening.
www.junebugproductions.org

Towards the End to Incarceration: A Prison Story

Ages 18+, **ED 220** - Whether it is a loved one in prison, a personal experience with incarceration, or connecting to prison issues on a broader level, the current U.S. Prison Industrial Complex [PIC] affects us all. But what do we do with our stories? Where do we begin to challenge, transform, and heal? How do we keep going? This interactive workshop aims to raise awareness about the mass incarceration that is happening in

Arizona and nationally-- its history, the economic and social impacts and some alternative solutions that are starting to emerge. We also hope to unite and reinvigorate a strong coalition of folks in the region working towards prison abolition, reform, moratorium campaigns, alternatives, and direct prisoner/ prisoner family support. Facilitated by Maya Jones, whose family has been deeply traumatized by her son's incarceration and Rayanne Phillips, a prison abolitionist and founding member of A.S.A.P., working to create awareness in opposition to the H.B.2010 plans for statewide prison privatization. We see each other as allies to end incarceration and hope to meet and gain many more through this hour workshop!

Veganism: The Solution for Global Warming

Ages 18+, **ED 226** - Did you know that what you eat can impact the global climate? The meat and dairy industry are responsible for the majority of greenhouse gasses that are causing global warming. Join us for a discussion of the link between diet and the environment and receive support, encouragement and resources as we move toward a more vegetable-based diet. - Eli Firzli, Supreme Master, Ching Hai Association www.Suprememastertv.com

12:15-12:30 Break & Tabling

12:30-1:30 Lunch in Farmer Atrium

1:30-1:45 Break & Tabling

Workshop Session #5 - Sunday 1:45-2:45

Attachment Parenting: Raising Healthy Babies

Ages 18+, **ED 226** - Hands on look at eco-conscious, attachment parenting of babies, from pregnancy through infancy, including natural and home-birthing, breastfeeding, cloth diapering and baby-wearing. This will be an interactive workshop to help parents, grandparents, caregivers and others make informed choices for the babies in their lives. Cloth diapers and baby-carriers will be on hand to try out. Babes in arms welcome. - Blue Swadener

Becoming a Better Advocate

Ages 18+, **ED 202** - In times when social justice is an important part of our lives, and many causes share their struggle with society and power-holders, it has become crucial to be an effective advocate. Learn more about how to make your cause at-

tractive to others, make your voice heard through advocating effectively and learning more about power structures. - Luis Avila, Stand for Children, lavila@stand.org, www.stand.org

From Pruitt's to the White House: The Movement to Stop Arpaio, the 287(g) Agreement, and the Criminalization of the Migrant Community

Ages 18+, **ED 220** - The Puente Movement along with many Local and National allies has participated in the struggle to Stop Joe Arpaio, the 287(g) Agreements and the Criminalization of the Migrant Community. Beginning with a struggle at a Phoenix based furniture store to daily protest and large mobilizations, the movement has effectively gained Investigations by US Justice Department, FBI and the US Congress. With this work most of the nation now knows of the Human Rights abuses happening in Maricopa County. - Carlos Garcia, Puente <http://puenteaz.org/>

Guerilla Art and Theater: Using the Environment to Tell Your Story

All Ages, **ED 250** - We all have stories to share. Did you know that the spaces around us have stories to share too? We just need to be willing to listen. In this workshop

we will use theater, art and our imaginations to see our environment with new eyes. We will use our senses to re-imagine the world around us and re-tell the stories the physical world can tell us. We will also learn how to use our surroundings to share our own stories. - Kim Eversman & Katherine Nigh, Local to Global Justice

Philosophy as a Revolutionary Weapon

Ages 18+, **ED 216** - Understanding how critical thinking and philosophy play a crucial, yet widely underdeveloped, role in high school and university education. More specifically related to how issues of social justice, political economy and philosophical critique can help deepen awareness of the world we share, not simply to promote opinion sharing -- exemplified by passive-aggressive blogging in social networking sites -- but to challenge the ideological structures of capitalism, imperialism and exploitation in our everyday lives. - Robert Poe

Storytelling as a Tool for Communication and Connection

Ages 18+, **ED 222** - This interactive workshop will provide participants with techniques and resources for finding, learning, and telling stories. We will teach a basic technique for quickly learning a short folktale, myth, or legend from a diverse range of

world traditions. The new storytellers will also discuss how to apply storytelling in the realms of advocacy and outreach. From personal empowerment to grass-roots community building, storytelling is a powerful tool of communication and connection. - Liz Warren, Director SMCC Storytelling Institute; Annie Gustafson, SMCC Storytelling Institute and Radio Phoenix, South Mountain Community College Storytelling Institute <http://smcstorytelling.com>

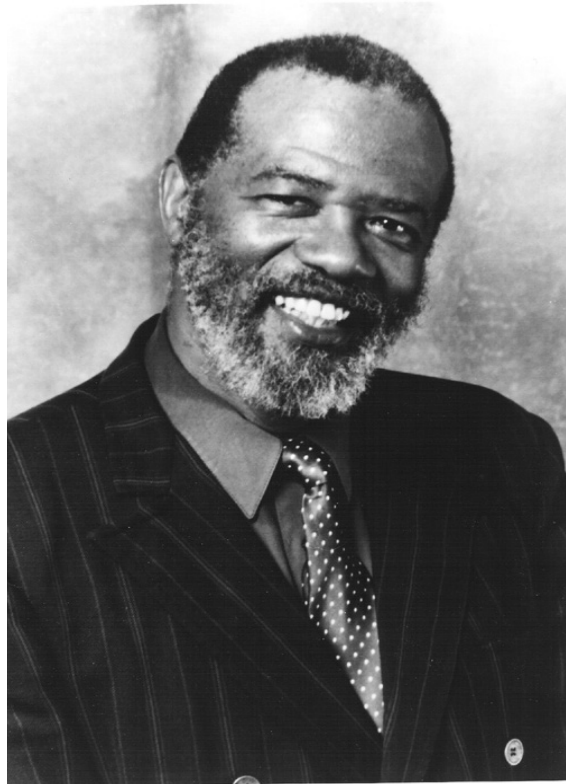
The Story the U.S. Media Missed: The Gaza Freedom March

Ages 18+, ED 212 - This workshop will look at the deteriorating situation in the Gaza Strip and strategize on how to publicize the dire conditions and apply pressure on elected officials and the media to advocate for change. Using a campaign for lifting the siege of Gaza, organized by Women's International League for Peace and Freedom, as well as the Gaza Freedom March and the work of Code Pink, as the basis, other ideas will be discussed and a local campaign organized. - Barb Taft, co-chair, WILPF national Middle East Committee; Liz of Code Pink and Gaza Freedom March. Arizona Alliance for Peace and Justice; Women's International League for Peace and Freedom, and Code Pink are co-sponsors. <http://www.wilpf.org>

2:45-3:15 Break & Tabling

3:15-4:45 Keynote with John O'neal

John O'neal, a founding member of the Free Southern Theater and Junebug Productions, will deliver a Keynote Address and teach via workshops utilizing the Story Circle Methodology used by Junebug Productions.



Notes

Many thanks to this year's sponsors of the Teach-In. We can not do it without you!!!

Community Sponsors

Arizona Alliance for Peace and Justice
Arizona Fair Trade Coalition
Arizona Institute for Peace Education and Research
CODEPINK Phoenix
Confluence Media Collective
Contemporary Anarchist Studies
Dry River
End the War Coalition
New Books for a New World
No More Deaths - No Mas Muertes
NOCIRC/NOHARMM/NORM
Phoenix Copwatch
Phoenix I.W.W.
Phoenix Repeal Coalition
Prama Inc., Ananda Marga
PUENTE
the house etsy
The Red Pill
Women's International League for Peace and Freedom

www.localtoglobal.org

This year's food was generously provided
by Green Vegetarian Restaurant
www.greenvegetarian.com



ASU Department & Committee Sponsors

Undergraduate Student Government
Graduate and Professional Student Association
Fulton Institute and Grad School of Education
School of Social Transformation
Justice Studies and Social Inquiry
School of Geographical Sciences & Urban Planning
Theatre and Performance of the Americas PhD Program, School of Theatre and Film
Global Institute of Sustainability
College of Teacher Education & Leadership
Institute for Humanities Research
Religious Studies
Asian & Pacific American Studies
Theatre for Youth PhD and MFA Programs, School of Theatre and Film